

# BELGRAVIA GALLERY

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## Nudes flash: show on naked theme

Anna Brady, London

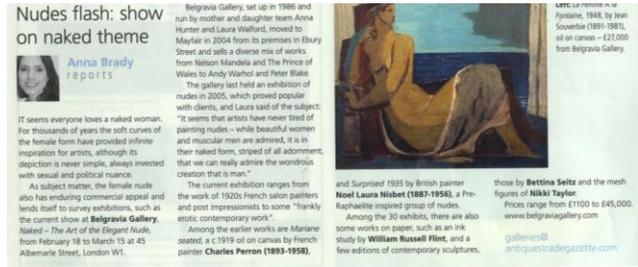
Antiques Trade Gazette, 25<sup>th</sup> February 2013

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It seems everyone loves a naked woman. For thousands of years the soft curves of the female form have provided infinite inspiration for artists, although its depiction is never simple, always invested with sexual and political nuance.

As subject matter, the female nude also has enduring commercial appeal and lends itself to survey exhibitions, such as the current show at the Belgravia Gallery, *Naked - The Art of the Elegant Nude*, from February 18 to March 15 at 45 Albemarle Street, London W1. Belgravia Gallery, set up in 1986 and run by mother daughter team Anna Hunter and Laura Walford, moved to Mayfair in 2004 from its premises in Ebury Street and sells a diverse mix of works from Nelson Mandela and The Prince of Wales to Andy Warhol and Peter Blake.

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Belgravia Gallery, set up in 1986 and run by mother and daughter team Anna Hunter and Laura Walford, moved to Mayfair in 2004 from its premises in Ebury Street and sells a diverse mix of works from Nelson Mandela and The Prince of Wales to Andy Warhol and Peter Blake. The gallery last held an exhibition of nudes in 2002, which proved popular with clients, and Laura said of the subject: "It seems that artists have never tired of painting nudes - while beautiful women and muscular men are admired, it is their naked form, stripped of all adornment, that we can really admire the wondrous creation that is man."

The current exhibition ranges from the work of 1920s French salon painters and post Impressionists to some "freaky erotic contemporary work".

Among the earlier works are Marianne seated, c.1919 oil on canvas by French painter Charles Perron (1893-1958), and *Surprised* 1935 by British painter Noel Laura Nisbet (1987-1996), a Pre-Raphaelite inspired group of nudes.

Among the 30 exhibits, there are also some works on paper, such as an ink study by William Russell Flint, and a few editions of contemporary sculptures, those by Bettina Seltz and the mesh figures of Nikki Taylor. Prices range from £1100 to £45,000.

www.belgraviagallery.com  
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*La Femme A la Fontaine*, 1948, by Jean Souverbie (1891-1981)  
Oil on canvas, 46x38 cm

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The current exhibition ranges from the work of 1920s French salon painters and post impressionists to some “frankly erotic contemporary work.”

Among the earlier works are *Mariane Seated*, c.1919 oil on canvas by French painter Chalres Perron (1893-1958), and *Surprised* 1935 by British Painter Noel Laura Nisbert (1887-1956), a Pre-Raphaelite inspired group of nudes.

Among the 340 exhibits, there are also some works on paper by William Russell Flint, and a few editions of contemporary sculptures, those by Bettina Seitz and the mesh figures of Nikki Taylor.

Prices range from £1100 to £45,000.

[www.belgraviagallery.com](http://www.belgraviagallery.com)

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